

Let It Shine

Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'57 Min.
playing time



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LET IT SHINE

Traditional
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Andante Religioso (♩=c.92)

rall.

A Allegro, Gospel Rock (♩=c.144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2
- Drum Set

Key performance instructions include *legato e cant.* for the brass sections, dynamic markings such as *mp*, *mf*, and *p*, and a **Soli** section for the trombones and euphonium. The score is divided into two contrasting sections: a slow, religious section and a fast, gospel rock section.

B

13

Musical score for a symphony orchestra and vocal soloist, measures 13-22. The score is written in 4/4 time and includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Dr. (Drum)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

37

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Dr.

57 **G**

Sop.
ff

Solo Cnt.
ff

Rep. Cnt.
ff

2nd Cnt.
ff

3rd Cnt.
ff

Flug.
ff

Solo Hn.
ff

1st Hn.
ff

2nd Hn.
ff

1st Bar.
ff

2nd Bar.
ff

1st Tbn.
ff

2nd Tbn.
ff

B. Tbn.
ff

Euph.
ff

Bass Eb
ff

Bass Bb
ff

Perc. 1
ff

Perc. 2
ff

Dr.
ff

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet